

14 préludes non mesurés

pour guitare seule

Prélude non-mesurée"is a prelude in which the duration of each note is left to the performer". Each prelude is independant. They can be played once, or repeated as many time as wanted. If several are played, the order is up to the performer.

It is possible to come back to one prelude which had been allready played: for those reasons, the performance of the preludes has no particular duration.

The guitarist is invited to find his.her own way through them!


The repetition bars indicates a possible *ritournelle*: a small pattern that can be repeated over and over again.

Some *préludes* might work better in one tuning, some other in another.

This is up to the performer to find which tuning to use accordingly.

However, In order to keep a feeling of unity, for *one* performance one may only play in *one* tuning sytem.

Although the rythm of the preludes are free, the performance should be of a serene but somehow playful character.

The score is written with every note octaviated one octave down (normal guitar notation), except when notified, with .

The preludes tones are only open strings and natural harmonics.

The big numbers above the notes depict the string number, from one to six, while the smaller are for the harmonics (from 2 to 7: octave, twelfth, double octave, double octave + third...).

Big numbers without a smaller one are tones played with open strings.

The written tones are for the pythagorian tuning. Using another tuning will causes deviations from those "theoretical" tones.

Possible tunings

the tuning for the preludes can be freely chosen from the 4 below.

It is possible to tune by ear (removing beatings between harmonics) or with an electronic tuner.

3 limit (pythagorian) tuning

82.5Hz +2c
110Hz
146.7Hz -2c
195.6Hz -4c
247.5Hz +4c
330Hz +2c

1°: 4/3
2°: 4/3
3°: 4/3
4°: 4/1
5°: 4/3

6 5 4 3 2 1

5 limit tuning

88Hz +14c
110Hz
132Hz +16c
211.2Hz +29c
264Hz +16c
330Hz +2c

1°: 5/4
2°: 3/2
3°: 2/1
4°: 5/4
5°: 5/4

7 limit tuning

83.81Hz +29c
110Hz
146.7Hz -2c
192.5Hz -58c
247.5Hz +4c
324.8Hz -25c

1°: 4/3
2°: 7/4
3°: 7/4
4°: 9/7
5°: 4/3

11 limit tuning

80Hz -51c
110Hz
146.7Hz -2c
195.6Hz -4c
239.01Hz +43c
318.68Hz +42c

1°: 11/8
2°: 4/3
3°: 4/3
4°: 11/9
4°: 4/3

1

6 5 3 3 2 3 5 4 4 5² 1 6³ 5² 6³ 6³ 3 6

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (fingering 6), A4 (fingering 5), B4 (fingering 3), C5 (fingering 3), D5 (fingering 2), E5 (fingering 3), F#5 (fingering 5), G5 (fingering 4), A5 (fingering 4), B5 (fingering 5), C6 (fingering 5²), D6 (fingering 1), E6 (fingering 6³), F#6 (fingering 5²), G6 (fingering 6³), A6 (fingering 6³), B6 (fingering 3), and C7 (fingering 6). The notes are grouped into pairs of beamed eighth notes.

2

5² 6³ 4² 6³ 6⁴ 6⁴ 5² 6³ 4² 6³ 5² 6³ 5² 6²

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (fingering 5²), A4 (fingering 6³), B4 (fingering 4²), C5 (fingering 6³), D5 (fingering 6⁴), E5 (fingering 6⁴), F#5 (fingering 5²), G5 (fingering 6³), A5 (fingering 4²), B5 (fingering 6³), C6 (fingering 5²), D6 (fingering 6³), E6 (fingering 5²), and F#6 (fingering 6²). The notes are grouped into pairs of beamed eighth notes.

5³ 6⁴ 5³ 6³ 5³ 6⁴ 6³ 6³ 5² 5³ 3² 5³

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (fingering 5³), A4 (fingering 6⁴), B4 (fingering 5³), C5 (fingering 6³), D5 (fingering 5³), E5 (fingering 6⁴), F#5 (fingering 6³), G5 (fingering 6³), A5 (fingering 5²), B5 (fingering 5³), C6 (fingering 3²), and D6 (fingering 5³). The notes are grouped into pairs of beamed eighth notes.

3

2 2 2 2 2 2 4 4 4 4 2 6 2 2 6

3 3 2 3 3 4 4 4 4 4 2 6 2 6

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (fingering 2), A4 (fingering 2), B4 (fingering 2), C5 (fingering 2), D5 (fingering 2), E5 (fingering 2), F#5 (fingering 4), G5 (fingering 4), A5 (fingering 4), B5 (fingering 4), C6 (fingering 2), D6 (fingering 6), E6 (fingering 2), F#6 (fingering 2), and G6 (fingering 6). The notes are grouped into pairs of beamed eighth notes.

4

5⁵ 6⁵ 3² 3² 1 1 2 1 2 5⁵ 5⁵ 6⁵ 6⁵

A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4 (fingering 5⁵), A4 (fingering 6⁵), B4 (fingering 3²), C5 (fingering 3²), D5 (fingering 1), E5 (fingering 1), F#5 (fingering 2), G5 (fingering 1), A5 (fingering 2), B5 (fingering 5⁵), C6 (fingering 5⁵), D6 (fingering 6⁵), and E6 (fingering 6⁵). The notes are grouped into pairs of beamed eighth notes. There is a repeat sign at the beginning and end of the exercise.

8

4 4 3 2 2 1 1 2 2 3 2 3 4
 5 5 5 3 5 2 2 2 3 4 4 5 6
 6 6 6 6 6 6 3 2 5 4 4 5 6

9

3² 6⁵ 5⁴ 6⁶ 5⁵ 6⁷ 3³

10

5² 6³ 4² 6³ 5³ 4² 5³ 3² 2² 3² 4³ 3² 3²

11

2² 3³ 2² 3² 2² 3² 2² 3³
 3³ 4⁴ 3³ 2 3³ 2 3³ 4⁴
 2 2 2 2 2 2 2 2 2 2 2 2

3³ 4³ 5³ 4³ 5³ 4³ 3³ 4³ 3³ 3³ 3³ 3² 3²
 2² 3² 4² 3² 4² 3² 2² 3² 2² 4⁴ 2² 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12

6⁷ 5⁶ 4⁵ 5⁶ 6⁷ 4⁵ 5⁶ 6⁷ 5⁶ 4⁵ 3⁴ 2⁴ 2⁴ 4⁷ 4⁷ 2⁴

4⁷ 2⁴ 3⁴ 4⁵ 5⁶ 6⁷ 5⁶ 3⁴ 4⁵ 3⁴ 2⁴ 4⁷ 4⁷ 2⁴

2⁴ 4⁵ 4⁵ 5⁶ 6⁷ 5⁶ 4⁵ 3⁴ 2⁴ 4⁷ 4⁷ 2⁴

13

4⁶ 3⁵ 2⁴ 1³ 4⁶ 3⁵ 4⁶ 2⁴ 4⁶ 1³ 4⁶ 3⁵ 2⁴ 1³

14

2 3 6² 5² 4² 2 3 6⁴ 6⁴ 6⁵ 5⁴ 4³ 2² 3³ 4⁴ 5⁶ 5⁵

2 2 5⁶ 5⁵ 5⁶ 6⁵ 5⁴ 6⁵ 2 2 2 2

6⁷ 5⁶ 4⁵ 3⁴ 4⁵ 5⁶ 6⁷ 2² 3³ 2² 2 6² 5² 4² 3 6⁴