14 préludes non mesurés

pour guitare seule

Prélude non-mesurée"is a prelude in which the duration of each note is left to the performer". Each prelude is independant. They can be played once, or repeated as many time as wanted. If several are played, the order is up to the performer.

It is possible to come back to one prelude which had been allready played: for those reasons, the performance of the preludes has no particular duration.

The guitarist is invited to find his.her own way through them!

The repetition bars indicates a possible *ritournelle*: a small pattern that can be repeated over and over again.

Some *préludes* might work better in one tuning, some other in another.

This is up to the perfomer to find which tuning to use accordingly.

However, In order to keep a feeling of unity, for *one* performance one may only play in *one* tuning sytem.

Allthough the rythm of the preludes are free, the performance should be of a serein but somehow playful character.

The score is written with every note octaviated one octave down (normal guitar notation), except when notified, with $\frac{6}{9}$.

The preludes tones are only open strings and natural harmonics.

The big numbers above the notes depict the string number, from one to six, while the smaller are for the harmonics (from 2 to 7: octave, twelth, double octave, double octave + third...).

Big numbers without a smaller one are tones played with open strings.

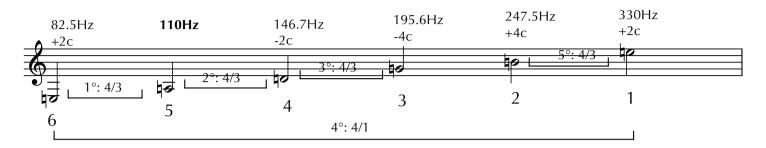
The written tones are for the pythagorian tuning. Using another tuning will causes deviations from those "theoretical" tones.

Possible tunings

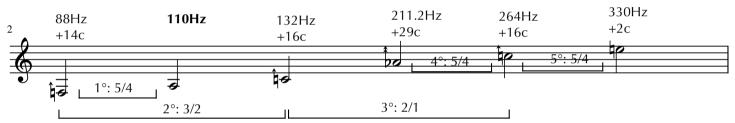
the tuning for the preludes can be freely chosen from the 4 below.

It is possible to tune by ear (removing beatings between harmonics) or with an electronic tuner.

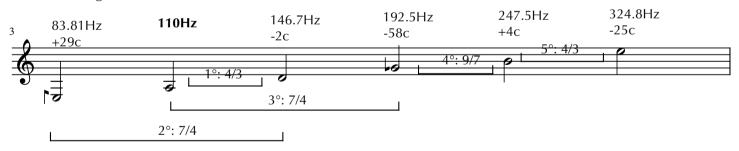
3 limit (pythagorian) tuning



5 limit tuning



7 limit tuning



11 limit tuning





